



music

Jazz Consumer Guide

Fungible Insights

Jazz on the fringe, even when it hopes to end up in the middle

by Tom Hull

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Noble studied sax with George Garzone and Yusef Lateef, but he also did extra credit in Afro-Cuban percussion, and he puts both to use here. Cline picked up her piano from Joanne Brackeen and Chucho Valdés, and she delivers the whole package—she's impossible to ignore, even in the background. Whereas most Latin jazz gravitates toward siesta, leave it to a couple of Yanks to shake things up.